

INSIDE THIS ISSUE:

Christmas Con-
cert 1

W. G. James 1

American treas-
ures CD 2

A brief history of 2
carols

A Christmas 3
Journey— music
for Christmas

2017 concert 4

Thomas Keenan 4

*"It is surely fitting
that we should
have our own
Australian Carols,
with their own
local colour."*

CHAPPEL & CO. LTD

A Christmas Journey—Music for Christmas

The end of another successful year of singing draws to a close.

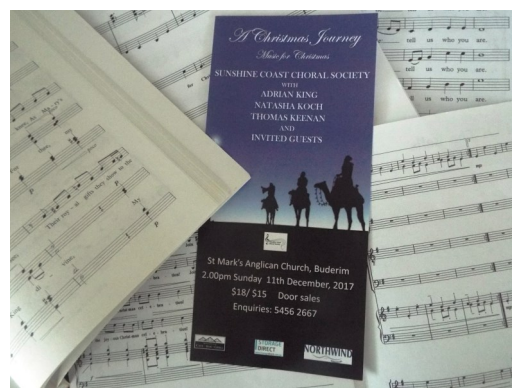
This year Adrian King, our music director has taken a different approach to selecting the programme; he asked the members what they would like to sing. The result is a programme of musical challenges and surprises.

Librarian Gill Davies sourced music from a variety of sources, and arrangements that differ from what we usually sing

The arrangements of some pieces require more than the usual piano or organ accompaniments so some instrumentalists have been called upon to

add their touch.

Adrian has invited a guest conductor



to select and conduct a few items, too. So, this is a concert featuring a wide ranging programme of music for Christmas with a difference.

At the end of the concert the audience is invited to join the choir for light refreshments.

Best known Australian Carols

William James (1892—1977) was an Australian pianist, composer and pioneer of music broadcasting in Australia. He wrote many pieces for voice, choir and piano. His most enduring pieces are still his fifteen Australian Christmas carols



William G. James

in three sets, in which traditional themes were given "outback" settings.

John Wheeler, an Australian Broadcasting Commission writer, wrote the lyrics for the carols. Two of the carols will feature in "A Christmas Journey: Music for Christmas"

American treasures

The American treasures concert was recorded by SCCS member and Librarian, Gill Davies.

The recording captures the choir's singing beautiful arrangements of spirituals, folk songs and jazz standards from the early part of the 20th century.

It also captures the clarity and quality of the soloist, soprano

Jennifer Barry.



The American Treasures concert CD is available for \$10.00

A brief history of Carols.

The birth of Jesus was celebrated by music: 'And suddenly, there was with the angel a multitude of the heavenly host praising God, and saying "Glory to God in the highest, and on Earth peace, goodwill toward men"

(Luke 2:13-14)

The word 'carol' is derived from the Old French word 'carole', a circle dance accompanied by singers. Carols were popular as dance

songs from the 1100s to the 1300s. After this their use was extended to processional songs sung during festivals, and others were written to accompany religious mystery plays.

Carols were traditionally sung in Latin by clergy of the Catholic Church. Following the Protestant reformation, reformers believed carols were for everyone to sing and aimed at bringing music "back to the people." To enable the common person to sing church music, great efforts were made to translate musical texts from the Latin into the native languages that

people spoke.

Composers such as William Byrd composed motet-like works for Christmas that they termed carols. Folk carols continued to be sung in rural areas. Nonetheless, some famous carols were written in this period and adapted by eminent composers. Many traditions we enjoy now were begun in Victorian times.



*Hark to the bells,
High sounding bells,
Joyful they ring,
"Born is the King!"*

-Ukrainian Carol

A Christmas Journey

Music for Christmas

SUNSHINE COAST CHORAL SOCIETY

WITH

ADRIAN KING

NATASHA KOCH

THOMAS KEENAN

AND

INVITED GUESTS



St Mark's Anglican Church, Buderim

2.00pm Sunday 11th December, 2017

\$18/ \$15 Door sales

Enquiries: 5456 2667





Sunshine Coast Choral Society Inc

Sunshine Coast Choral Society Inc
P.O.Box 496 Buderim
QLD 4556
Phone: 07 5456 2667
e-mail: maryannk27@live.com.au

Music Matters

Next concert

30th April , 2017

Mozart Requiem



Thomas Keenan

Thomas will be the soloists for our A Christmas Journey—Music for Christmas concert. He is a well-known Ipswich-based vocalist, choral conductor and arts administrator. He has been a member of the successful



Ipswich Orpheus Chorale since 1990 and is currently its Musical Director. Under his direction, the Ipswich Orpheus Chorale has won numerous titles, including the 'Champion Choir' of Queensland at the Heritage Queensland Eisteddfod

in 2012. Thomas was also Musical Director of the Alchemy Street Choir, Ipswich's equivalent to the 'Choir of Hard Knocks', from 2011—2014. Thomas has performed a number of stage roles, most notably "The Major General" in *The Pirates of Penzance*; "Javert" in *Les Miserables*; "Herod" in *Jesus Christ Superstar*; "Pooh-Bah" in *The Mikado*; "Tevye" in *Fiddler on the Roof*; "King Arthur" in *Spamlot!* And "Nicely-Nicely Johnson" in *Guys and Dolls*. He also appeared in several professional concert productions, including the highly successful *Scotland the Brave* concert series with the Queensland Pops Orchestra, which was recorded at the Sydney opera House and broadcast on ABC television. Thomas is

also an accomplished competition singer, having won, among numerous other awards, the Champion of Champions trophy at the Queensland Eisteddfod nine times, the Joan Sutherland Society of Sydney Scholarship and the Sydney de Vries Aria Award at the City of Sydney Eisteddfod, the Courier Ballad Cintest at the Grand National Eisteddfod of Australia in Ballarate, and the Alton Budd Memorial Vocal Scholarship at the Murwillumbah Festival of Performing Arts.

Thomas will sing with the choir as well as singing some Christmas music he has selected especially for the concert.